

Reggae Roots Guitar Secrets

With Steve Golding

-Basic Reggae Progression

A 0:01:10

♩ = 130

C G

Gr I

T	.	5	5	3	3
A	.	5	5	4	4
B	.	5	5	5	5

D G

T	3	3	3	3	3
A	2	2	4	4	.
B	5	5	5	5	.

B 0:01:51

♩ = 135

C G

T	.	3	3	3	3	3	3	3	3	3	3	
A	.	x	5	5	5	x	5	5	5	x	4	4
B	.	x	5	5	5	x	5	5	5	x	5	5

	D								G							
T	x	2	2	2	x	2	2	2	x	3	3	3	x	3	3	3
A	x	2	2	2	x	2	2	2	x	4	4	4	x	4	4	4
B	x	5	5	5	x	5	5	5	x	5	5	5	x	5	5	5

	C								G							
T	x	3	3	3	x	3	3	3	x	3	3	3	x	3	3	3
A	x	5	5	5	x	5	5	5	x	4	4	4	x	4	4	4
B	x	5	5	5	x	5	5	5	x	5	5	5	x	5	5	5

	D								G								G7	
T	x	2	2	2	x	2	2	2	x	3	3	3	x	3	3	3	.	.
A	x	2	2	2	x	2	2	2	x	4	4	4	x	4	4	4	.	.
B	x	5	5	5	x	5	5	5	x	5	5	5	x	5	5	5	.	.

C 0:02:25

$\text{♩} = 120$
C

	C								G							
T	.	3	3	3	.	3	3	3	.	3	3	3	.	3	3	3
A	.	5	5	5	.	5	5	5	.	4	4	4	.	4	4	4
B	.	x	5	x	.	x	5	x	.	x	5	x	.	x	5	x

D **G**

T 2 3 2 3 2 3 2 3

A 2 4 2 4 2 4 2 4

B 5 5 5 5 5 5 5 5

D 0:10:09 **C** **G**

T 3 5 3 5 3 5 3 5

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

D **G**

T 2 3 2 3 2 3 2 3

A 2 4 2 4 2 4 2 4

B 5 5 5 5 5 5 5 5

E 0:11:13 $\text{♩} = 120 (\text{♩} \cdot \text{♩} \cdot \text{♩})$ **C** **G**

T 3 5 3 5 3 5 3 5

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

D G

T 2 2 3 3

A 2 2 4 4

B 5 5 5 5

F 0:14:50

♩ = 120

C G

T 3 5 5 3

A 5 5 5 5

B 5 5 5 5

D G

T 2 2 3 3

A 2 2 5 5

B 5 5 5 5

C G

T 3 3 5 3

A 5 5 5 5

B 5 5 5 5

D D7 G

T 2 2 2 3 3
3 3 3 3 3
A 2 2 5 4 4
4 4 4 5 5
B 5 5 4 5 5

G 0:16:15

D

T 2 2 2 2
3 3 3 3
A 2 2 2 2
4 4 4 4
B 5 5 5 5

Em

T 3 3 3 3
5 5 5 5
A 4 4 4 4
5 5 5 5
B

Em

T 3 3 3 3
3 5 5 5
A 2 4 4 4
5 5 5 5
B

D



T

5

7

5

7

5

7

5

7

5

7

A

7

7

7

7

7

7

7

7

7

7

B

Em



T

7

8

7

8

7

8

7

8

A

9

9

9

9

9

9

9

9

B

D



T

5

7

5

7

5

7

5

7

A

7

7

7

7

7

7

7

7

B

Em



T

7

8

7

8

7

8

7

8

A

9

9

9

9

9

9

9

9

B

D



T

5

7

7

5

5

7

5

A

7

7

7

7

7

x

7

B

7

7

x

x

Em

T	7	10	10	7	7	7	7
A	8	8	8	8	8	8	8
B	9	7	7	9	9	x	9

D

T	5	7	7	5	5	5	5
A	7	7	7	7	7	7	7
B	7	7	7	7	x	x	x

Em

T	7	10	10	7	7	7	7
A	8	8	8	8	8	8	8
B	9	7	7	9	9	x	9

D

T	5	7	7	5	5	5	5
A	7	7	7	7	7	7	7
B	7	7	7	7	x	x	x

Em

T	7	10	10	7	7	7	7
A	8	8	8	8	8	8	8
B	9	7	7	9	9	x	9

H 0:25:13

C										G										C 7										D7										F 7									
T 3 3 3										T 3 3 2										T 3 3 2										T 2																			
A 5 5 5										A 4 4 4										A 5 5 3										A 4 4 2																			
B 5 5 5										B 5 5 4										B 5 4										B x 4 2																			
																				sl																													
G7										C										G										C 7																			
T 3 3 3										T 3 3 3										T 3 3 2										T 3 2																			
A 4 4 4										A 5 5 5										A 4 4 4										A 5 3																			
B 5 3										B 5 5										B 5 5 4										B 5 4																			
D7										F 7										G7										C																			
T 3 3 2										T 3 3 3										T 3 3 3										T 3																			
A 5 5 3										A 4 4 4										A 5 5 5										A 5 5																			
B 5 x 4 2										B 5 5 3										B 5 5										B 5																			
sl																																																	
C 7										D7										C 7										D7										G									
T 3 3 2										T 3 2 3										T 3 3 3										T 3																			
A 4 4 4										A 5 4 5										A 4 3 4										A 5																			
B 5 5 4										B 5 4 5										B 5 4 5										B 5 3																			
										sl										sl																													

I 0:28:06

C

G

T

A

B

3

5

5

5

3

5

5

5

3

5

5

5

3

5

5

5

D

G

T

A

B

2

3

2

5

2

3

2

5

3

5

3

5

3

5

3

5

C

G

T

A

B

3

5

5

5

3

5

5

5

3

5

5

5

3

5

5

5

D

D7

G

T

A

B

2

3

2

5

2

3

2

5

3

5

3

5

3

5

3

5

C				G			
T	3	3	5	3	3	3	5
A	5	5	5	5	4	4	4
B	5	5	5	5	5	5	5
D				D7			
T	2	2	2	2	3	3	3
A	2	2	5	5	4	4	4
B	5	5	4	4	5	5	5
C				G			
T	5	3	5	5	3	3	3
A	5	5	5	5	4	4	4
B	5	5	5	5	5	5	4
D7				F#7			
T	3	3	2	3	3	3	3
A	5	5	2	4	4	4	4
B	5	5	4	5	5	5	5
G7				C#7			
T	3	3	2	3	3	3	3
A	5	5	2	4	4	4	4
B	5	5	4	5	5	5	5
sl				sl			

C											
G											
T	5	3	5	5	3		3				
A	5	5	5	5	5		3	3	5	3	
B	5				5		4	4	4	4	
							5	5	5	5	
D											
G											
G7											
T	2	2		2			3	3	6	6	3
A	2	2		2			3	3	6	6	3
B	4	4		4			4	4	4	4	4
	5	5		5			5	5	5	5	5
C											
G											
C 7											
T	5	3		3			3	3		2	
A	5	5		5			4	4		4	
B	5			5			5	5		3	
							5		x	4	
D7											
F 7											
G7											
T	3	3		2			3	3		3	
A	5	5		3			4	4		4	
B	4	4		2			3	3		3	
	5	5		4			5	5		5	
sl			x	2			3	3		3	

C		G	
T	5 3 5 5 3	3 3 5 3	
A	5 5 5 5 5	4 4 4 4	
B	5	5 5 5 5	

D		D7		G	
T	2 2 3	3			
A	2 2 5	4			
B	5 5 5	5			

J 0:34:06 approx.

C		G	
T	3 3	3 3	
A	5 5	4 4	
B			

D		G	
T	2 2	3 3	
A	2 2	4 4	
B			

C		G	
T	3 3	T	3 3
A	5 5	A	4 4
B		B	
D		G	
T	2 2	T	3 3
A	3 3	A	3 3
B	2 2	B	4 4
C		G	
T	3 5 3	T	3 3 3
A	5 5 5	A	4 4 4
B		B	
D		G	
T	2 3 2	T	3 3 3
A	2 2 2	A	4 4 4
B		B	
C		G	
T	3 5 3	T	3 3 3
A	5 5 5	A	4 4 4
B		B	

D		G	
T	2	3	2
A	2	2	2
B			
T	3	3	3
A	2	2	2
B			
T	3	5	3
A	5	5	5
B			
T	3	3	3
A	4	4	4
B			
T	2	3	2
A	2	2	2
B			
T	3	3	3
A	4	4	4
B			
T	3	5	3
A	5	5	5
B			
T	3	3	3
A	4	4	4
B			
T	2	2	3
A	2	2	2
B	4	4	4
T	3	3	3
A	4	4	4
B	5	5	5

	C	G
T	5 3 5 5 3	3 3 5 6
A	5 5 5 5 5	4 4 4 4
B		5 5 5 6 4
sl		
T	7 7 7 7	3 3 3 3
A	5 5 5 5	4 4 4 4
B	7 7 7 7	5 5 5 5
T	3 5 3 5	3 3 3 3
A	5 5 5 5	4 4 4 4
B		
T	2 3 2 3	3 3 3 3
A	2 2 2 2	4 4 4 4
B		

-Reggae Counting

A 0:39:00 aprox.

$\text{♩} = 130$

C

G

Gtr I

T 5 3 3 3 3 3 7 7

A 5 5 5 5 4 4 7 7

B 5 5 9 9

D7

G

T 7 5 3 3 3 5 5 5 3

A 5 5 5 5 4 4 4 4 4 4

B 7 7 4 4 5 5 5 5 5

C

G

T 5 3 8 8 7 7 10 10 10 7

A 5 5 9 9 7 7 7 7 7 7

B 5 5 10 10 9 9 9 9 9 9

D7

G

T 7 3 3 3 8 8

A 5 5 5 4 4 8 8

B 5 5 5 5 5 5

Sheet music for guitar, featuring a melody line and a guitar tablature line. The music is divided into four systems, each with a key signature change indicated by a sharp sign (#).

System 1: Key signature: C major. Chords: C, G. The melody line shows a sequence of chords: C, G, C, G, C, G. The guitar tablature line shows fingerings: T (8, 8, 5, 3), A (9, 9, 5, 5), B (10, 10, 5, 5).

System 2: Key signature: D major. Chords: D, D7, G. The melody line shows a sequence of chords: D, D7, G, D, G, D. The guitar tablature line shows fingerings: T (10, 10, 7, 5), A (11, 11, 5, 5), B (12, 12, 7, 7).

System 3: Key signature: E major. Chords: C, G. The melody line shows a sequence of chords: C, G, C, G, C, G. The guitar tablature line shows fingerings: T (8, 8, 8, 10, 8), A (9, 9, 9, 9, 9), B (10, 10, 10, 10, 10).

System 4: Key signature: F# major. Chords: D7, C#7, D7, G. The melody line shows a sequence of chords: D7, C#7, D7, G, D7, G, D7, G. The guitar tablature line shows fingerings: T (7, 3, 3, 3, 5, 3), A (5, 4, 4, 4, 4, 4), B (7, 3, 5, 5, 5, 5).

The music concludes with a double bar line and a final chord, G.

-Picking and Plucking

A 0:52:45

$\text{♩} = 130$

C G

Gtr I
P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 2 5 3 3 3 2 5

D G

P.M.-----| P.M.-----| P.M.----|

T

A

B 5 5 5 5 5 4 7 3 3 2 5 3 3

C G

P.M.-----| P.M.-----| P.M.

T

A

B 3 3 3 2 5 3 3 2 5 5

D G

P.M.-----| P.M.-----| P.M.----|

T

A

B 5 5 4 7 3 3 3 2 5 3 3

C		G	
P.M.-----		P.M.-----	
T			
A			
B	3 3 3 2 5	3 3 3 2 5	
D		G	
P.M.-----		P.M.-----	
T			
A			
B	5 5 5 4 7	3 3 3 2 5	
C		G	
P.M.-----		P.M.-----	
T			
A			
B	3 3 3 2 5	3 3 3 3 3 2 5	
D		G	
P.M.-----		P.M.-----	
T			
A			
B	5 5 5 5 5 4 7	3 3 3 3 3 2 5	x 1
x 1		sk 3 3 3 3 3 2 5 x 1	

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into two systems, each with a guitar staff and a bass staff.

System 1:

- Guitar Staff:** Chords C and G. The melody consists of eighth and quarter notes, with a final quarter rest. The bass line is a simple eighth-note pattern.
- Bass Staff:** Fingering for the left hand (T, A, B) and right hand (3, 3, 3, 3, 3, 2, 5). The right hand includes a slide (sl) and a natural sign (x) over the 1st fret.

System 2:

- Guitar Staff:** Chords D and G. The melody continues with eighth and quarter notes, ending with a quarter rest. The bass line is a simple eighth-note pattern.
- Bass Staff:** Fingering for the left hand (T, A, B) and right hand (5, 5, 5, 5, 5, 4, 7). The right hand includes a slide (sl) and a natural sign (x) over the 1st fret.

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into two systems, each with a guitar staff and a bass staff.

System 1:

- Guitar Staff:** Chords C and G. The melody consists of eighth and quarter notes, with a final quarter rest. The bass line is a simple eighth-note pattern.
- Bass Staff:** Fingering for the left hand (T, A, B) and right hand (5, 5, 5, 5, 5, 5, 2). The right hand includes a slide (sl) and a natural sign (x) over the 1st fret.

System 2:

- Guitar Staff:** Chords D and G. The melody continues with eighth and quarter notes, ending with a quarter rest. The bass line is a simple eighth-note pattern.
- Bass Staff:** Fingering for the left hand (T, A, B) and right hand (7, 7, 7, 7, 7, 7, 4). The right hand includes a slide (sl) and a natural sign (x) over the 1st fret.

Handwritten musical score for guitar, consisting of two systems. Each system has a treble clef staff and a three-part guitar tablature (T, A, B).

System 1:

- Staff:** Chords C and G. The melody consists of eighth and quarter notes with rests. Pedal points (P.M.) are indicated with dashed lines.
- Tablature:**
 - T:** Empty.
 - A:** 5 5 5 5 5 5 2
 - B:** 5 5 5 5 2

System 2:

- Staff:** Chords D and G. The melody continues with eighth and quarter notes. Pedal points (P.M.) are indicated.
- Tablature:**
 - T:** 7 7 7 7 7 7 4
 - A:** 5 5 5 2
 - B:** 5 2

C Arpeggios

Handwritten musical score for guitar, consisting of one system. It features a treble clef staff and a three-part guitar tablature (T, A, B).

- Staff:** Chords C, D, and G. The melody consists of quarter notes.
- Tablature:**
 - T:** Empty.
 - A:** 2 5 4 7 2 5
 - B:** 3 5 3 2 5

